

**FOR IMMEDIATE RELEASE**

October 6, 2009

**CONTACT**

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**ELEMENTAL THEATRE TO USE LIVE MUSIC IN PETER SHAFFER'S *AMADEUS***  
OCTOBER 29 – NOVEMBER 22 AT THE ROUND TOP CENTER, BENEFICENT CHURCH, PROVIDENCE

**PROVIDENCE, RI** – October 6, 2009

*Amadeus* Director Alexander Platt sees the creation of music to be at the core of the story of Amadeus, and therefore feels it is important for the audience to experience the music live. “We felt that because music was one of the most important elements, we didn’t want to just *hear* the music – we wanted to *feel* it. And the only way to do that is to have the music being performed in the room with the audience.”

Platt contacted Joseph Amante, Community College of Rhode Island’s Director of Choral Activities and wanted to know if the music of *Amadeus* could be performed by a more flexible entity than a full orchestra. Inspired by Platt’s idea of adapting Mozart’s music for the theatre, Amante has been developing a score for chamber instruments and a vocal quartet, all students and faculty at CCRI.

Education is a large part of the mission of The Amadeus Project, and Platt is excited by the prospect of having more students involved in the production. Students have been a part of the process from the beginning, earning college credit and fulfilling RI High School Capstone requirements. The Amadeus Project is working to secure college credit for the musicians, but the students are equally excited about their opportunity to perform Mozart’s music for a new audience.

In conjunction with the production, there will be a concert combining the talents of the CCRI singers and the Beneficent Choir on November 11 at the Beneficent Church, showcasing music from both Mozart and his rival in Shaffer’s play, composer Antonio Salieri.

Elemental Theatre Collective, in association with Big Table Productions, will stage Peter Shaffer’s Tony Award winning play, *Amadeus*, this October and November. Directed by Elemental’s Artistic Director Alexander Platt, the play opens in previews October 29 and runs through November 22 at the Round Top Center at Beneficent Church in downtown Providence. Tickets are available by calling (800) 838-3006 or by visting [www.brownpapertickets.com](http://www.brownpapertickets.com).

*Amadeus* is being co-produced by Elemental Theatre Collective and Big Table Productions. Big Table Productions is an organization of Rhode Island educational and business leaders, students, and theatre artists that have been working together to create **The Amadeus Project**, an ongoing curriculum initiative inspired by the play. Their concepts have been implemented in schools and universities across the state throughout the past year, and students have been instrumental in every aspect of this production.

Funding provided in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders. Corporate sponsorship has also been provided by Centreville Bank.

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**ATTENTION CALENDAR EDITORS**

DETAILS AT A GLANCE

*Amadeus* by Peter Shaffer

October 29 – November 22, 2009 at The Round Top Center, Beneficent Church

DIRECTOR	Alexander Platt
PRODUCTION DESIGNER	Sara Ossana
MUSICAL ARRANGER	Joseph Amante
MUSIC CO-DIRECTORS	Joseph Amante & Amanda Santo
CAST	Tanya Anderson*, Mike Bash, D'Arcy Dersham*, Bryan Kimmelman, Kelly Seigh, Max Vogler*
VENUE	The Round Top Center Beneficent Church 300 Weybosset St Providence, RI 02903
BOX OFFICE (after Oct 1, 2009)	(800) 838-3006 www.brownpapertickets.com
TICKET PRICES	\$12 Students \$15 Previews \$20 General
WEBSITES	www.elementaltheatre.org www.theamadeusprojectri.org
SUPPORTING SPONSORS	RISCA Centreville Bank
<b>PRESS NIGHT</b>	<b>Thursday, November 5, 2009 at 7:00 pm</b>
<b>REVIEWERS RSVP</b>	<b>(401) 447-3001</b>

\*Members, Actor's Equity Association

***Amadeus* | Performance Calendar**

Previews -

Thu 10/29 7:00 pm

Fri 10/30 7:00 pm

Sun 11/1 3:00 pm

Regular Performances –

Thu 11/5 7:00 pm

Fri 11/6 7:00 pm

Sat 11/7 7:00 pm

Sun 11/8 3:00 pm

Thu 11/12 7:00 pm

Fri 11/13 7:00 pm

Sat 11/14 7:00 pm

Sun 11/15 3:00 pm

Thu 11/19 7:00 pm

Fri 11/20 7:00 pm

Sat 11/21 7:00 pm

Sun 11/22 3:00 pm

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