

FOR IMMEDIATE RELEASE
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ELEMENTAL THEATRE COLLECTIVE'S FOURTH ANNUAL ORIGINAL PLAY FESTIVAL
the father, the son and the holy go.go
JANUARY 21 – FEBRUARY 7 AT PERISHABLE THEATRE

PROVIDENCE, RI – December 20, 2009

Elemental Theatre Collective is proud to present its fourth annual original short play festival at Perishable Theatre. This year's collection is entitled ***the father, the son and the holy go.go***, and features new plays by George Brant, Alexander Platt, and Dave Rabinow.

The writing challenge this year was for each playwright to create a play using elements of the Catholic Sacraments, and to set the plays in a shared location. The playwrights each drew two of the seven Sacraments out of a hat, leaving one as a wild card; from another hat, they drew the location. The result: three plays, set in a remote cabin, using Baptism, Confirmation, Communion, Holy Orders, Matrimony, Reconciliation, and the Anointing of the Sick as their jumping off point.

George Brant, in his first collaboration with ETC, is a playwright whose plays have been produced and developed at theaters across the country. His plays include *Elephant's Graveyard*, *Ashes*, *NOK*, *The Lonesome Hobos*, *One Hand Clapping*, *Terminal One*, *The Royal Historian of Oz*, *Lovely Letters*, *Three Men in a Boat*, *Borglum! The Mount Rushmore Musical*, *Tights on a Wire*, *Night of the Mime*, and *Any Other Name*, which was recently produced by Premiere Stages. His script *Elephant's Graveyard* was awarded the David Mark Cohen National Playwriting Award from the Kennedy Center and the Keene Prize for Literature. It will be published this winter by Samuel French. He has received writing fellowships from the James A. Michener Center for Writers, the MacDowell Colony, and the Blue Mountain Center. George received his Masters in Writing from the University of Texas at Austin and is a member of the Dramatists Guild.

Alexander Platt recently directed the company's acclaimed production of *Amadeus* at Beneficent Church. Platt, Elemental's Artistic Director, has written plays for each of its four *go.go* festivals, including *Profit Margin* (2007), *True Time Broke* (2008), and his contribution to this year's festival, *Red Pop*. Together, Platt and Rabinow have co-written two evenings of short plays – *The End of the World Cabaret* in 2006, and last year's *go.go* festival, in which each wrote five short plays one after the other to create the ten plays in *deca.go.go*.

Dave Rabinow, a founding member of the Collective, has been writing plays for the company since its inception. His play, *A Boy and his Ball*, was published as part of the Boston Theatre Marathon Vol. 4 Anthology by Baker's Plays. Elemental has produced his plays *Attack of the Fifty Foot Woman* (2004), *Shelter from the Storm* (2005), *Regenesis* (2007), *Six Short Films about Black Holes* (2008), and *Two of Us* for the current festival. He adapted Elemental's free summer tour of Carlo Gozzi's commedia masterpiece *King Stag* (2007) into rhyming verse, co-writing the songs with composer Paul Scharf.

Rabinow is also the driving force behind ETC's popular late-night musical radio plays. He created the Halloween/Election Night extravaganza *Zombie President* in the fall of 2008, and co-wrote *Recession: The Musical!* for the 4th of July, 2009, in collaboration with Peter Sampieri, one of Elemental's Resident Directors.

For the first time in the festival's history, ***the father, the son and the holy go.go*** will feature Platt, Rabinow, D'Arcy Dersham and Kelly Seigh on stage in the same evening. The four graduated together from Trinity Rep's MFA program in 2002 and form the nucleus of Elemental Theatre Collective's acting company. They are pleased to be joined by Melissa Bowler, a member of Improv Jones, who appeared in Elemental's *pent.a.go.go* in 2007, the first year of the festival. Platt and Rabinow will each direct a play, with Resident Dramaturg Melissa Rabinow making her directing debut with the festival.

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ATTENTION CALENDAR EDITORS

DETAILS AT A GLANCE

the father, the son and the holy go.go

Three original plays by George Brant, Alexander Platt and Dave Rabinow

January 21 – February 7, 2010 at Perishable Theatre, 95 Empire St, Downtown Providence

PLAYWRIGHTS	George Brant, Alexander Platt, Dave Rabinow
DIRECTORS	Alexander Platt, Dave Rabinow, Melissa Rabinow
LIGHTING DESIGNER	J. Paul Ring
CAST	Melissa Bowler, D’Arcy Dersham*, Alexander Platt*, Dave Rabinow and Kelly Seigh
VENUE	Perishable Theatre 95 Empire Street Providence, RI 02903
TICKET RESERVATIONS	info@elementaltheatre.org (401) 447-3001
TICKET PRICES	\$15 General Admission, cash or check at the door
WEBSITE	www.elementaltheatre.org
PRESS NIGHT	Friday, January 22, 2010 at 8:00 pm
REVIEWERS RSVP	(401) 447-3001

*Members, Actor’s Equity Association

the father, the son and the holy go.go | Performance Calendar

Thu 1/21 8:00 pm
Fri 1/22 8:00 pm
Sat 1/23 8:00 pm
Sun 1/24 2:00 pm

Thu 1/28 8:00 pm
Fri 1/29 8:00 pm
Sat 1/30 8:00 pm
Sun 1/31 2:00 pm

Thu 2/4 8:00 pm
Fri 2/5 8:00 pm
Sat 2/6 8:00 pm
Sun 2/7 2:00 pm

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