

**FOR IMMEDIATE RELEASE:** DECEMBER 5, 2007

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ELEMENTAL THEATRE ANNOUNCES ITS UPCOMING WINTER PRODUCTION:

## **3.a.go.go**

ELEMENTAL THEATRE is excited to announce the first show of their 2008 season, 3.a.go.go. "It's a new version of last years pent.a.go.go festival," says Artistic Director Alexander Platt, "but streamlined to give fuller focus to a smaller number of plays and create a really exciting evening of theatre." Building on the success of their summer tour of King Stag, Elemental continues to demonstrate its commitment to new and intensely-developed work. Said Platt, "Last winter's project was so much fun for us, we couldn't wait to revisit it in a slightly new format". This year, three playwrights (Platt, King Stag adaptor Dave Rabinow, and RISCA Merit Award-winner Nancy Lucia Hoffman) selected six common elements and were given one month to use them to create a ten-to-thirty minute play. On November 3rd, the playwrights, directors, and other Elemental artists were all given scraps of paper and asked to submit the following: three objects, two events, and one "wild card", which could be anything. The papers were put in various hats and the following were selected: a mirror, a black hole, and a bellows (objects); "building a fire" and "a possession" (events); "something in the distance is coming closer" (wild card).

The results were astoundingly diverse: Hoffman crafted A Mark, a sexy story of a Faustian bargain set in a sinister high end men's salon. Platt created True Time Broke, a heartbreaking exploration of the effects of loss experienced through the eyes of a couple whose child has died. And Rabinow wrote 6 Short Films About Black Holes, a collection of titular playlets delivered by a possibly malevolent trio of movie theatre ushers who create the "films" in living 3-D right in front of the audience. The plays will be directed by Platt and local directors Peter Deffet (Midnight Mass), and Jillian Blevins (Matt and Ben, True West), respectively. The cast includes Sara Betnel, D'Arcy Dersham, Jeffrey Dujardin, Elizabeth Gotauco, Mike LoCicero, Chris Rosenquest, and Alexis Scott. Says Platt: "We're really excited to be utilizing the artistic resources Providence can offer to create a 90-minute evening of theatre that has something for everyone, as well as something you've probably never seen before."

**3.a.go.go** will be playing at Perishable Theatre (95 Empire St.) Thursdays through Sundays January 24 - February 3, 2008. Thursdays - Saturdays at 8:00 pm; Sunday January 27 at 7:00 pm; and a **Super Bowl Matinee Special** Sunday February 3 at 2:00 pm. Tickets are \$15. Reservations can be made at [info@elementaltheatre.org](mailto:info@elementaltheatre.org) or at (401) 447-3001.

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## AT A GLANCE

### elemental theatre presents

- PRODUCTION: **3.a.go.go**
- LOCATION: Perishable Theatre  
95 Empire St.  
Providence, RI 02903
- PERFORMANCE DATES: Thursday-Sunday, January 24 - February 3 2008
- PERFORMANCE TIMES: Thursdays, Fridays and Saturdays at 8:00 pm, Sunday  
January 27 at 7:00 pm  
**Super Bowl Matinee Special - Sunday February 3 at  
2:00 pm**
- PRESS NIGHT: **Press is cordially invited to opening night, Thursday  
January 24 at 8:00 pm. Please RSVP to David Rabinow  
at (401) 447-3001 or [info@elementaltheatre.org](mailto:info@elementaltheatre.org).**
- TICKET PRICES: \$15 at the door – Cash or Check.
- RESERVATIONS: Reservations available at (401) 447-3001 or  
[info@elementaltheatre.org](mailto:info@elementaltheatre.org)
- MORE INFORMATION: [www.elementaltheatre.org](http://www.elementaltheatre.org)

### Praise for elemental theatre's previous work:

*pent.a.go.go: five stories to every side* (January, 2007):

Bill Rodriguez from the Providence Phoenix said our original play festival  
"impressed and delighted me... their five short plays range from good to fantastic,  
literally and figuratively."

*King Stag* (Summer, 2007)

The Providence Phoenix said this show was "skillfully adapted" and that "this production  
provides enough attention-grabbing onstage antics to compete with anything short of  
peripheral gunfire."

*A Bright Room Called Day* by Tony Kushner (October, 2005):

Motif was "astounded" by the "energy... [and] strength of the acting," and gave "credit  
[to] the entire cast" for its "commitment" and "astounding climax."

Nominated for Best Production, Best Director, and Best Actress, 2005 Motif Theatre  
Awards.